Middlebury College Library

"Night of January 16" to Be Given at Playhouse Tomorrow and Friday

MIDDLEBURY CAMPUS

Joint Glee Clubs Will Present Home Concert In Chapel on Tuesday

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VOL. XXXVI MIDDLEBURY COLLEGE, MIDDLEBURY, VT., MARCH 8, 1939 No. 21

Heads For Publication Announced

Jeannette C. Martin '40 to Be Editor-in-Chief Of Saxonian

Jeannette C. Martin '40 was chosen editor of the Saxonian for the coming year at a meeting of the board held last Friday night. She succeeds Edward E. Palmer '39.

Miss Martin has been a steady contributor to the Saxonian since her freshman year, her latest story, "To Believe in Stars", being published in the last issue of the Saxonian. During the past year she has served as a contributing editor.

Following the election, Curtis F. McDowell '40 and John H. Finley '40 were chosen by Miss Martin as her associate editors.

The business manager for the coming year has not yet been chosen. Virginia G. Tiffany '40 was elected advertising manger, with Evelyn S. Robinson '41, Guennlyn W. Simpson '41 and Elizabeth F. Wolfington '41 chosen as her assistants.

John F. Hogan '41, whose drawings have recently appeared in the Saxonian, was elected art editor, and will succeed Foster P. Whitworth '39.

According to Editor Martin, there will be two more issues of the Saxonian this year. The first issue will feature a contest on the best experiment with the short story form, and three prizes will be awarded. Deadline for this contest material will be March 16, and all material may be placed in the Saxonian box in the bookstore. Other material for the issue will be due March 13.

Peace Council Will Hear Rev. Whiston

Minister to Speak on Evils Of Japanese Boycott at Meeting on Wednesday

The next meeting of the Middlebury Student Peace committee to be held at Forest Recreation hall next Wednesday night at seven-thirty will feature an open discussion by the Rev. Mr. Charles F. Whiston whose several chapel talks of the past two weeks have aroused much undergraduate comment. The meeting will be open to all interested men and women.

Rev. Whiston's talks, which followed that of Dr. Walter Judd, surgeon and missionary and originator of student opinion against the conflict, were critical commentaries on the Sino-Japanese war and expressed opinion against the boycott of Japanese goods. A recent student poll in chapel showed support of a national embargo.

In a recent interview Rev. Whiston restated his viewpoint saying, "We refuse to face the real grievances of Japan when we demand a boycott." Rev. Whiston further stated that he was not against any arms embargo as applied by the nation but that a boycott represented "an evasion" of the whole matter.

In commenting upon the appearance of Rev. Whiston next Wednesday night Frederick R. Innes, '40, president of the peace organization issued the following statement: "The Middlebury Student Peace Committee feels that it should offer an opportunity to the student body to hear Dr. Whiston express his opinions concerning the Sino-Japanese conflict."

"It is only right that if the policy of the committee in sponsoring the recent drive for an embargo and a boycott is at all at fault, it should be so altered to the extent that this is so.

"This is in accordance with the policy of the committee to offer to the student body an opportunity to obtain truth and facts upon which they may base their opinion."

CHAIRMEN OF JUNIOR WEEK CHOOSE HEADS OF ALL COMMITTEES

Paul S. Eriksson '40 and Marjorie N. Burditt '40, co-chairmen of the 1940 Junior Week, have announced the heads of the various Junior Week committees.

Talbot F. Hamlin and Jean L. Rose will have charge of the program, Arthur F. Jacques and Martha E. Robertson will supervise the Junior prom, and James A. Cornwall and Eloise L. Jenkins are in charge of the tickets.

The publicity plans are being handled by Robert F. Pickard and Louise E. Dorchester, while the variety show will be managed by Robert F. Schragle and Page R. Grosenbaugh. Arrangements for the rope pull, greased pole climb and step singing will be made by Elbert C. Cole and Jean M. Sweeny. Donald T. Spore, and Ruth O. Raymond will take charge of the tea dance.

Midd Students Will Attend Conference

Group Will Go to Wesleyan To Hear Senator Gerald P. Nye Speak on Isolation

According to Dean John H. Patterson, seven Middlebury men and five women have signed up to attend the annual Wesleyan college parley to be held at Middletown, Connecticut March 8, 9, and 10. Professor Waldo H. Heinrichs will also attend the conference, the subject of which is American foreign policy.

The Middlebury students who are to make the trip to Wesleyan include:

A. Roger Clarke '39; James A. Cornwall '40; Gordon A. Barrows '39, William A. Onion '40; Robert L. Zurbach liam A. Onion '40; Robert L. Zurbach '40, John D. Connor '41; Ralph N. Flanders '41; D. Jane Acker '40; Frances E. Cornwall '40; Betty Forman '40; Jean M. Sweeny '40; and Faith S. Wohnus '40. They are students majoring in political science, history or economics, and therefore the subject of the conference is of special interest to them.

Room and board will be provided for the Middlebury representatives while they are at Middletown, but they are expected to provide their own transportation down and back.

Heading the list of speakers for this year's parley is the United States senator and isolationist, Gerald P. Nye.

Joint Glee Clubs Are To Present Concert Tuesday

Quintet to Be Featured with Choirs in Home Recital Before Tour

Directed by Prof. H. Ward Bedford, the combined college glee clubs will present a concert Tuesday at 8:00 p. m. in Mead chapel. The same thirty-five members of this organization will appear in four states on the annual spring vacation tour.

This entertainment is being jointly sponsored by the A Tempo club of the women's college and the Ladies' Auxiliary of the Middlebury Episcopal church.

Quintet Featured

A quintet composed of Robert V. Cushman '39, Joseph M. Trask '39, Dorothy J. Briggs '39, Elizabeth A. Dunning '39 and Jessie Matthew '41 will sing two songs immediately after the opening number. The program is to include the following selections:

Sanctus from the Mass in B minor..Bach
The Silver Swan ..... Gibbons
Now is the Month of Maying ..Morley
Avrahm, Avrahm, (Yiddish melody)
.. ..Schindler
To be Sung of a Summer Night..Delius
The Angelus (Breton folk song) Manney
A Bird Flew ..... Clokey
Andalusian Christmas Carol..Erickson
Vale of Tuoni ..... Sibelius
Ave Maria ..... Arcadelt
Oxen ..... Steedman
Negro spirituals
Steal Away ..... Hall
Crucifixion ..... Hall
Roll Chariot ..... Cain
College songs

Ticket Agents

These members of the women's college are selling tickets:

Frances E. Barrett '39, Eleanor T. Caldwell '39, Elizabeth A. Dunning '39, Irma C. Fitzgerald '39, Elizabeth G. Heldman '39, Marilyn Manning '39, Elinor R. Wieland '39, Betsey W. Barber '40, Elizabeth C. Cook '40, Frances E. Cornwall '40, Geraldine M. Dansereau '40, Margaret A. Heald '40, Lois P. Whittier '40 and Phoebe E. Wyman '40.

The following men are selling tickets for the concert:

Ralph Petrizzi '39, H. Duncan Rollason '39, Joseph M. Trask '39, Elbert C. Cole '40, Talbot F. Hamlin '40, Senatro LaBella '40, Cameron McGraw '40, Edward K. Morse '40, James C. Smith '40, James H. Cassedy '41, Sumner J. House '41, Walter D. Knight '41, and Roswell D. Schenck '41.

Middlebury Voters Permit Sunday Movies, Sale of Beer and Liquor

By Alan B. Howes '41

Signs of spring are always cropping up about this time of year. Not the least of these is the annual town meeting. This year its main accomplishments seem to have been voting the continuance of the managerial system, the use of the Australian ballot, and the adoption of daylight-saving time for the summer months. The town also voted to permit the sale of both beer and spirituous liquors as now; and to allow movies, baseball, lectures and concerts on Sunday.

Dr. Slocum, Moderator

The meeting started off with a mad scramble for law books to determine the procedure for choosing a moderator. Dr. Slocum was elected and proved very capable throughout the day. A motion was carried which provided that none of the business to be transacted could be tabled if there was any objection to tabling it. Some people looked uneasy at this as if they had visions of an impending deadlock which might last far into the night, but luckily everything was fairly easily disposed of during the day.

Next came the first ballot. This slight digression to determine whether the officers should be elected then or later in the meeting took a mere twenty-five minutes. The balloting proved to be sort of like the game of musical chairs without the music as many people had been standing. Everyone filed up onto the stage to cast his ballot and then looked hopefully though not always successfully, for a place to sit. It was during the discussion before this ballot that Mr. La Fleur, Middlebury's Cicero, made a speech stressing brotherly cooperation in abiding by the technicalities of the law. He also pointed out that the Vermont Marble company was not paying taxes while many poor starving women and children were. A slight anti-climax came, however, when someone stated that the Vermont Marble company had been paying taxes and the matter was left at this impasse.

Australian Ballot Passed

The election of officers went thorugh fairly smoothly and the usual appropriations were voted. The Australian ballot was also voted without opposition as were the tax rates. By this time everybody looked very hungry anyway as it was after two o'clock and no one had had the foresight to bring a picnic lunch. The vigor and the venom of the morning were gone and everyone left in a jovial mood.

The Middlebury faculty turned out practically en masse for the occasion.

(Continued on page 6)

Audience To Be Jury Panel In Mystery Play

DR. O'CONNOR WILL GIVE DINNER TALK

Dr. Thomas F. O'Connor, head of the department of history at St. Michael's college, will speak at the Forum dinner to be held Friday evening. Governor George D. Aiken, originally scheduled to speak, was forced to cancel the engagements due to legislative problems. Dr. O'Connor will talk on the significance of the recent papal election, and will give the background of the new Pope, former Cardinal Pacelli.

The Forum dinner, which will be held in Forest East dining room at six o'clock on Friday, is intended to give Forum members a more informal contact with their guest. Sixty members of the club, as well as several guests, will be able to attend the whole affair. A speakers' table will be arranged for the lecturer, officers of Forum, and various guests.

Spring Sociology Tour Pre-Viewed

Two Day Itinerary Mapped Out by Professor Sholes For Trip March 27, 28

Prof. Russell G. Sholes of the sociology department has announced the itinerary, and March 27-28 as the tentative dates, of the bi-annual sociology trip to New York city.

Of great educational value and interest in the opinion of the sociology department, the trips taken each semester serve as practical and visual examples of the text book material. They afford the student ample opportunity to see for himself the conditions under which various people of New York live, work, and spend their leisure hours. Explanations by guides, and periods for questions keep the import of the trip's features constantly before the students.

The dates March 27-28 are subject to approval or change by the Dean's office, but if accepted, the sociology students will meet in New York city at the Plymouth hotel at 8 o'clock Monday morning, and proceed from there on the trip.

The following is a list of the places, sights, and sociological conditions that the trip will cover:

Regional planning association, where the plans for the betterment of the city will be shown; at the same place there will be movies shown of examples of regional planning already in existence.

The Chrysler building, from the top of which a study will be made of the mid-town area; lunch at Caruso restaurant; the roof of the Municipal building, where a survey of the area will be taken; Frank Bear Beals will then speak to the students on Community Councils and Community centers of New York city.

(Continued on page 2)

Dr. Charles H. Kaiser to Give English Club Talk

Dr. Charles H. Kaiser, assistant professor of philosophy, will give an address tonight to the members of the English club at 8:15 p. m. in the Fine Arts room of the library. Dr. Kaiser's subject will be "On the Use of the Imagination in Poetry and Philosophy", and will concern itself with the similarity of philosophy and poetry.

This similarity, he explained in an interview yesterday, is that both are trying to express and convey an experience. Philosophy, though, must give an analysis, while poetry employs the use of suggestive images on which the poet wishes the reader to dwell and obtain an emotional reaction. In poetry the most powerful method of expression is the metaphor which by one word or short sentence suggests a whole complex set of images.

Dr. Kaiser continued by saying that philosophy and science are similar in

(Continued on Page 6)

"Night of January 16" Set For Thursday and Friday Nights

Juries of students and faculty will decide the verdict for the murder trial in "The Night of January 16" which will be presented tomorrow and Friday nights in the playhouse at 8:15.

The comedy-drama by Ayn Rand, has a large cast including Talbot F. Hamlin '40 as the judge; William J. Heck '39 as the district attorney, Glenn H. Leggett '40 as the defense attorney, Warren Rohrer Jr. '39 as the clerk of the court, and Audrey H. Wouters '41 as Karen Andre, the defendant.

The jury will be drawn from the audience, and men and women students and members of the faculty are eligible to serve. Slips will be provided in the lobby for those to sign who are willing to serve on the jury. Those interested are requested to arrive early so that the slips may be signed by 8:00 before the drawing of the curtain.

The audience will take on the aspect of a court room, and witnesses, members of the cast, will be seated in a special section and be called on the stage for cross-examination. The names of the members of the jury, who will be chosen by lot, will be read by the clerk, and these people will sit in the jury box on the stage, retiring back stage between the acts. After the play is over they will enter a special room to decide a verdict. For the sake of time the decision will be based on a majority vote although legally a unanimous decision would be required.

Make-up for the production is being handled by members of the advanced class in play production; Gertrude M. Bittle '39, Anne Mears '39, Norma E. Parsons '39, and Betty Riexinger '39. Dorothy E. Wing '39 is in charge of costumes assisted by Ruth E. Colesworthy '39, Margaret B. Ray '39, and Janet L. Buehn '40. Properties

(Continued on page 6)

Exhibit Of Flemish Master's Art Here

Reproductions of Breughel To Be Shown in Forest; Lecture by Prof. Owen

By Prof. H. Goddard Owen

Today an exhibition of reproductions of pictures by Peter Breughel will be opened at Forest Hall recreation hall under the auspices of the fine arts department. Professor H. Goddard Owen will lecture informally concerning the pictures tomorrow at 3:45 p. m. All interested are invited to attend.

For many years Breughel's position as one of the greatest of all painters was not recognized. His scathing satire of the social scene was not welcomed by the political authoritites, while his exposure of ecclesiastical graft and corruption was not calculated to advance him in an age when the authority of the church continued powerful.

Breughel, like Chaucer, had an enormous appetite for life. His pictures are amazing documents of the times. Their salty humor, the keeness of their documentation and the depth of their perception make them unrivalled in fascination. There are artists whose power of design, whose sense of architecture have surpassed Breughel's, but with Goya he ranks with the greatest of creators whose sympathy for those suffering under tyrannical oppression, whose knowledge of the foibles and frailities of mankind, whose sense of the comedy and tragedy of human experiences have made them immortal.

This exhibition comes directly from the Worcester Art museum where one of the most important exhibitions of Dutch and Flemish art ever assembled in America is now being shown.

MIDDLEBURY CAMPUS

Formerly
The Undergraduate
Founded in 1830

Member
National Collegiate
Press Association

1938 Member 1939
Associated Collegiate Press
Distributor of
Collegiate Digest

REPRESENTED FOR NATIONAL ADVERTISING BY
National Advertising Service, Inc.
College Publishers Representative
420 MADISON AVE. NEW YORK, N. Y.
CHICAGO · BOSTON · LOS ANGELES · SAN FRANCISCO

Entered as second-class matter, February 28, 1913, at the postoffice, Middlebury, Vermont

Subscription Price $3.00 A Year

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Managing Editor

CORA MAY FARRIER '39
Women's Editor

ROBERT F. PICKARD '40
Acting Sports Editor

In Charge Of Issue, Jean L. Rose '40

Vol. XXXVI Mar. 8, 1939 No. 20

COLLEGIATE THINKING

This CAMPUS administration being nearly at the end of its term, the retiring editor feels compelled to make certain observations upon college education in general, and that of Middlebury in particular.

With all the shouting which goes on in defense of "democracy" throughout American colleges, there is, most of the time, no accompanying thought which can define democracy as a positive force. Democracy is thought of as a holy-of-holies which for some reason should be preserved. Why is not a matter to be considered. Looking at democracy this way causes it to become a purely negative concept. It is inertia alone which prevents the mass of college graduates from being stampeded into fascism.

The fact is that most American students are too indolent at any time to ask themselves why they believe as they do believe, or indeed as they profess to believe. If rule by the people is to be successful, then the people must think,—not collectively through demagogues—but individually, as if government were the particular responsibility of every person in the State. Democracy is a difficult form of government; it is a vexatious form of government; attempts at government by democracy are often failures.—These are charges of the fascist powers which are true. The people can remove these disadvantages by realizing that the rights of democracy are privileges to be retained only by constant watchfulness and labor.

The liberal-arts colleges in this country are looked to for whatever intelligent political leadership we may have, but it is doubtful if they may be said to be graduating even an intelligent electorate. The students in the main display the strongest opposition to their own democratic institutions. They lack the feeling of responsibility in governing themselves, which has been mentioned as fundamental to democracy. Worst of all, they will not think about these problems. They enter college with every important question solved for them, and not one student in seventy ever changes his mind. Not one in thirty of the remainder can be said to graduate with any substantiation of his views, however conventional and innocuous.

The blame for collegiate vacuity cannot be laid to the professors. They have done their best, at least since Greek, Latin and mathematics ceased to be the only subjects in the curriculum. The simple truth is that you can lead a student to books and lectures, but no professor under the sun can make him think.

Is the picture really as dark as this? Not everywhere. In many of the colleges there are students who will exert themselves to take a stand upon foreign affairs, although they lack the perspective to see near at home. A very few are truly concerned about the trend in their own country and college. It is undeniable that much of their demonstration is silly and mistaken; that is one of the weaknesses which democracy, too, will always possess. The real danger to our government, however, is not from mistakes, but from lapse into a condition where people do not think. Indifference alone can paralyze democracy.

At Middlebury the situation is similar in most ways to that at other colleges. Visitors to the college and former graduates insist, however, that Middlebury's comparative isolation stimulates even less consideration of important questions here than elsewhere. It has been pointed out that action upon a world problem here comes at best as flash-in-the-pan months after other colleges have adopted a permanent program. This should not, however, become the final state of Middlebury thought. Geographical separation of colleges now means little. Middlebury students, moreover, have the purest example of democracy operating before them. The people of Middlebury village have faith in their town meeting because they themselves are willing to accept the responsibility of government. Whenever Middlebury students are willing to do this, they too can work toward the fulfillment of the most vital purpose of the liberal-arts college—the maintenance of American democracy.

College Calendar

Wednesday
7:00 p. m. Student Union meeting, Mead chapel
8:15 p. m. English Club meeting, Dr. Charles H. Kaiser, Abernethy room in library

Thursday
3:45 p. m. Talk on art exhibit, Prof. Goddard Owen, Forest recreation hall
8:15 p. m. "Night of January 16", Playhouse

Friday
2:30 p. m. Psychological examination for freshmen and transfers, McCullough gymnasium
8:15 p. m. "Night of January 16", Playhouse

Saturday
8:00 p. m. Beta Kappa informal, B K house
8:00 p. m. Kappa Delta Rho informal, KDR house
8:00 p. m. Sigma Phi Epsilon informal, SPE house

Sunday
5:00 p. m. Vespers, the Rev. Leslie Glenn
7:30 p. m. A Tempo club meeting, music studio

Tuesday
8:00 p. m. Glee club concert, Mead chapel

NOTICES

Psychological Exam: All students who are at Middlebury for the first time this year (i. e. freshmen and transfers) are required to take a phychological examination Friday, March 10, at the gymnasium, at 2:30 o'clock. Those taking the test will be excused from their regular 2:30 classes.

Class Schedule: The schedule of classes on Friday, March 17th will be as follows:

8:00 o'clock classes from 8:00—8:45
9:00 o'clock classes from 8:50—9:30
10:30 o'clock classes from 9:35—10:15
11:30 o'clock classes from 10:20-11:00

College exercises will be resumed at 8:00 a. m. on Tuesday, March 28th.

Students are reminded to keep their appointments directly preceding and following the recess.

Men's dormitories: Men students will be expected to vacate dormitory rooms for the spring vacation not later than 8:00 a. m. Saturday, March 18th. They may be re-occupied any time Monday, March 27th.

President Moody: President Paul D. Moody will speak Sunday at the Peddie Institute at Highstown, New Jersey. Dr. Wilbur E. Saunders, who is the headmaster of the Institute, spoke at Middlebury vespers last October.

STUDENTS TO SEE CONTRASTS IN NEW YORK CITY HOUSING

(Continued from page 1)

After hearing Mr. Beals the trip will move on to 14th street where they will see examples of the worst slum districts of New York. In direct contrast to these squalid scenes, the Williamsburg Houses that are providing cheap and efficient housing for the city's poor, will be visited next. This will end the first day's tour.

Tuesday morning the students will begin the trip by visiting a modern dress factory. Then they will go to the offices of the International Ladies Garment union, known more familiarly as the producers of the musical show "Pins and Needles". William Feigebaum, of the Jewish Daily Forward, will address them next on the problems of the Jews in New York, followed by lunch in Chinatown. The Ford assembly plant in New Jersey will be visited next and then the students will go to the social areas of Harlem near 98th street. Supper will be at a local Y. W. C. A. cafeteria. "Racial Conflicts Which Gather" will be the subject of a talk by Rev. James H. Robinson, graduate of the Theological seminary, who will speak to the group next. The students are then to hear a former automobile worker describe the trouble he had when he was trying to form a unit of the Auto Workers union in his factory.

Last two places on the itinerary are Father Divine's peace mission, followed by a visit to the Savoy ballroom.

LETTERS TO THE EDITOR

To the Editor of the Campus:

Unpleasant as it is to open old wounds, it seems necessary in the case of the proposed field house. Time and again articles have appeared in various departments of the CAMPUS mourning about our deplorable athletic facilities for basketball and winter indoor sports. Some of the students seem aware of it and want to try and do something about it. It is the majority of students who say little about it though they may be in sympathy with what we have to say that this article hopes to contact.

The condition of our present gym is known to all. It is old and in need of repair to be efficient even in its present capacity. The hill-and-dale is a physical mystery to visiting basketball teams that don't happen to notice the curvature that plays pranks on a dribbler. It is small and out-moded and very difficult for an official to follow the play because he hasn't enough room on the sides of the court to cover the play adequately. The proximity of the walls makes them a constant threat to the players. I think it is an admitted fact that we are right on the score of NEED. Other defects need not be mentioned because these are enough to warrant action. Another item of real importance is pertinent concerning basketball. We could probably get teams of the caliber of Dartmouth, Colgate, and Cornell to come and play here if we had adequate facilities. This would make it possible for better basketball to be seen by the students and would attract better and greater numbers of players to Middlebury. At present we can't get anyone to play here except State teams as this year's schedule proves.

In the spring time the baseball team could get in several weeks of badly needed practice before the spring thaw makes it posible for the Nashmen to get on the diamond, if they had a cage to work in. Trackmen wouldn't have to wait for over-stuffed freshmen to come down from Hepburn and shovel snow off the board track in the winter time.

Last year the fraternities proposed hash nights, at which time they would send the proceeds to a central fund somewhere on Campus. Naturally this amount would not be much but it would serve notice to the alumni that the students are in earnest and perhaps, that would have a lubricating effect on the strings of the alumni's purse. At any rate we are never going to get our field house if we sit back till the administration gets ready to do it. I don't know what the circumstances are in that department, but at least they don't seem to be very active. Perhaps we point to them unjustly—I hope so. The CAMPUS too, could do much to help our cause if they would come to the aid of the party and get out an article on their own hook sometime and put it right up to the boys. Surely there are good ideas floating around somewhere. At least we must make ourselves heard—and a few of us can't do it all alone. If you are content to sit back and let things go as they are o. k.—If not, polish up your horn and give us a blow

JOHN F. TALBOTT '41

Professor Owen Explains Breughel At German Club Meeting Last Night

By Elizabeth M. Bradt '41

"Many people applaud pictures they cannot understand, thinking them modern," Prof. Harry G. Owen said in introducing his paper on Peter Breughel which he read to the meeting of the German club last night in Forest recreation hall.

The difference between modern and renaissance art, he explained, is that the man of the street in the age of the renaissance could understand his contemporary art while the average man today cannot understand modern painting.

Leonardo de Vinci said art should be an imitation of nature, that a picture was good if it was like a reflection of the object in a mirror. In contrast Gertrude Stein wrote of Picasso who painted the portrait that she posed for him eighty times and then he painted out the head. After a trip to Spain he returned and painted in the head without seeing her. She was satisfied.

Breughel holds the miror up to nature. "At the present time," Professor Owen continued, "it is fashionable to believe in form to the exclusion of subject. Young painters avoid telling a story. There has never been a time when painters have been so exclusively interested in form."

Breughel was highly competent as an artist, but he never enjoyed the high reputation to which his merit entitled him because he never squared with the theories of others. "He is not forgiven because he made comments of humanity which are still true."

Individual, flat, silhouetted-like figures in different planes are characteristics of Breughel's work, and resemble the Japanese organization of their pictures. His later paintings are poetic contemplative studies of peasant life, and he was the first landscape painter of his century.

Snow lends itself particularly well to his method. He painted too transparently and flatly to be good at colorful landscapes. "He was untouched by the great sweep of Italian influence in Europe," Professor Owen said. "He was a realist qualified to be the natural historian of the Flemish people."

(Continued on Page 6)

ALUMNI NOTES

Randall D. Esten '17 is an executive with the J. F. McElwain company, shoe manufacturers, Nashua, N. H. Home address: 11 Hall Ave., Nashua, N. H.

Dr. George W. Davis, '30, announces the opening of his office for the practice of obstetrics and general medicine at 1264 Elmwood Avenue, Providence, R. I.

Frank K. Locke, '34, is supervisor of the tabulating department of the Casco Products corporation, Bridgeport, Conn. Home address: 21 Lewis St., Bridgeport, Conn.

Henry H. Kirwin is a home office representative of the group department of the Aetna Life Insurance company at Utica, New York. Home address: 1434 Genesee St., Utica, N. Y.

Edwin A. Bedell x-'30 has been promoted to first lieutenant of the corps of the U. S. Engineers Reserve. Address: c-o U. S. Engineer office, Omaha, Nebraska.

Mr. and Mrs. Douglas L. Jocelyn '34 (Dorothy Gray '35) announce the birth of a son, Douglas jr., on February 22, 1939.

Sallie Flint. '35, maried Lieut. Clifton F. von Kann in October, 1938. Address: c-o 8th Field Artillery Schofield Barracks, T. H.

Announcement has been made of the marriage of Virginie Chamberland, '34 to Mr. Herbert C. John on February 18, 1939.

Zavart Markarian, '33. Address: Mrs. H. E. French, 48 Mt. Hope Ave., Providence, R. I.

Ada Felch, '29, is doing graduate work at Teachers college, Columbia university. Address: 106 Morningside Drive, N. Y. C.

Catherine Branch, '37, has a position as secretary to two of the executives of the Phoenix Mutual Life Insurance co. of Hartford, Conn.

Lois Studley, '35, is teaching English in the high school in Ponce, Puerto Rico. Address: 46 Christina St., Ponce Puerto Rico.

Mrs. Frederick L. Fish (Harriet Myers), '16, is studying at the New York School of Social Work in connection with her work as the director of Girl Scouts for Belmont, Mass.

Betty Sharley, '38, has a position as research assistant in the Plastics Research laboratory of the General Electric co. of Pittsfield, Mass.

Alice Emma Flagg, '35, married Archibald C. Tilford, '36, on Feb. 24, 1939.

Mr. and Mrs. Perry H. Merrill (Anna Novak), '19, announce the birth of a daughter, Cynthia, on November 29.

MIDDLEBURY COLLEGE LIBRARY

Picture Collection Available For Rent

Twenty-Four Paintings to Be on Display this Week In Forest Recreation Hall

Announcement has been made by the social committee of the Women's College that the twenty-four paintings selected for the rental collection will be on exhibit in the lounge of Forest recreation room for the remainder of this week. The pictures, which were selected from a list of preferences registered by students are to be available to the women for a reasonable rent.

Register Choice Friday

They will be on display until Monday morning and students are urged to visit the exhibit, and note which painting they would like to rent. Friday afternoon at 4:00 p. m. the students may register their choices with a member of the social committee who will be present in the lounge. Because of the limited number of pictures, the first to sign up will be given preference, and a girl will be allowed only one picture per month. Members of the social committee will collect the pictures at the end of the month, and take them to the next on the list. If a student finds it impossible to be at the lounge Friday afternoon, she may send her choice by note through a friend, and preferences will be considered in the order in which they arrive.

The amount of rent for the pictures varies from 10c for the smaller pictures to 30c for one of the largest. The amount will be payable in advance. The watercolors, seven in all, are mounted on mats and covered with glass, while the oil reproductions are surfaced so that they give the appearance of originals.

French Painters

Nine of the twenty-four reproductions are by French painters, or of the French school. The collection includes four by Vincent Van Gogh, a Dutch painter of the modern French school, which are the three oil reproductions "Fishing Boats", "Sunflowers", and "Drawbridge", and the watercolor reproduction, "Drawbridge. There are also two oils from the works of Pierre Auguste Renoir, "White Clown", and Cup of Chocolate", and reproductions of Paul Gauguin's "The Farm", Maurice Utrillo's "Church at Villetaureuse", and Claude Monet's "Seine near Giverney."

English Reproductions

The English artists are represented by Thomas Gainsborough's "Blue Boy" and "Mrs. Robinson", Joseph Mallord William Turner's "Watercolor", and Paul Nash's oil "Sussex Landscape".

Debaters To Meet U. V. M. Freshmen

Yale and Princeton Return To Schedule of Varsity After One Year's Lapse

Freshmen of the Middlebury debating team will meet a U. V. M. team tomorrow night in Burlington. The Panther trio will uphold the affirmative side of a question dealing with a British-American alliance.

Those representing Middlebury tomorrow include, Kyle T. Brown, William D. Livingstone and Phillip W. Robinson. Their eight minute speeches will be passed upon a group of three judges. There will also be one eight minute rebuttal by each team.

A feature of the varsity debating schedule for this spring is the return of the Princeton and Yale squads to the program. Both teams come back after a year's lapse. This will make it the first time that a Yale team has encountered Middlebury on the latter's home territory.

The Princeton debate will take place there next Tuesday at Princeton. Middlebury will uphold the affirmative on a question concerning the spending of government funds for business. This debate will be of the non-decision type. The following night, the Panther squad is to meet a Drew university team at Madison, New Jersey. Winners of this contest, also dealing with government funds for business, will be chosen by a trio of judges. The Middlebury men making this pre-vacation trip include:

Phillips Palmer '39, J. Halford Gordon '40, Glenn H. Leggett '40, and Edward J. Drew '40 as alternate.

GLEE CLUB QUINTET

Briggs, Cushman, Dun ning, Trask, Matthews

Glee Clubs' Four-State Tour During Spring Recess To Feature Special Quintet, Sacred, Secular Music

Featuring for the first time a mixed quintet, the combined glee clubs will visit four states and give at least fourteen recitals in their Spring Tour. The thirty members of the glee clubs have been preparing under the direction of Prof. H. Ward Bedford all year for the trip, and the plans are now complete.

The quintet, which includes Dorothy J. Briggs '39, Elizabeth A. Dunning '39, Jessie W. Matthew '41, Robert V. Cushman and Joseph M. Trask '39 will sing a group of selections at the concerts, The locations and dates of the concerts, according to a release to the CAMPUS by James A. Singiser, Manager of the glee clubs, will be as follows:

March 17, Concert at Cushing academy 10:00 a. m. Ashburn, Massachusetts. Concert at Fitchburg school-afternoon.
March 18, Broadcast over station W BZ Boston at 10:00-10:30 a. m. Broadcast over station WEEI Boston at 4:00-4:30 p. m.
March 19, Concert at Massachusetts institute for The Blind, Watertown, Mass.
March 20, Concert at the Trinity Methodist church, New Bedford, Massachusetts-8:00 p. m.
March 21, Broadcast over station WTIC Hartford, Conn. at 1:30-1:55 p. m.
March 22, Broadcast over station WJZ New York at 3:00-3:15 p. m.
March 24, Broadcast over station WRC, Washington, 3:30-3:45 p. m. Evening Concert at All Souls Unitarian church, Washington, D. C. 8:00 p. m.
March 26, Concert at the Westminster Presbyterian church, Buffalo, New York, 8:00 p. m.
March 28, Concert at the East Side Presbyterian church, Rochester, New York, 8:00 p. m.
March 29, Concert at the Plymouth Congregational church, Utica, New York, 8:00 p. m.

This trip is slightly more extensive than any other tour in the history of the glee clubs.

1939-40 CAMPUS Staff To Be Chosen

News, Editorial, Business Boards Will Be Elected From Tryouts Monday

Annual election of the editorial board and business staff of the Middlebury CAMPUS will be held next Monday evening. Editor Robert W. Lord will preside at the editorial meeting, and Business Manager Edward G. Nixon will be in charge of the business staff elections.

Candidates for the position of editor-in-chief are Robert F. Pickard and John H. Finley, both of the class of 1940. The defeated aspirant will become managing editor. The choice for women's editor lies between Alice L. Atwood and Jean L. Rose.

On the business side Gordon E. Emerson, Paul S. Eriksson and William A. Onion are the candidates for two positions, those of business manager and advertising manager. Circulation manager will be chosen from a group of junior women consisting of Priscilla M. Bateson, Phyllis K. Hubbard, and Elizabeth M. Miller.

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Extra Curricular

W. A. A.

Winners of the women's interclass volleyball games for the past season were the sophomores.

All-Midd volley-ball team has been announced as consisting of the following players: Helen Brewer '39, Elizabeth M. Garrett '40, Eloise L. Jenkins '40, M. Elizabeth Robertson '40, Charlotte C. Miller '41; Denise C. Peloquin '41, Elaine George '42 and Elizabeth S. Allen'40.

In the interclass basketball games the seniors emerged victorious. They won all the games they played this season.

Nineteen members of W. A. A. will go to the University of Vermont for an athletic playday between the two colleges. Eight Middlebury women will play in a basketball game, four will compete in ping-pong tournaments and seven will play badminton.

French Club

Next Wednesday evening the French club will hold its monthly meeting in the Chateau at 7:45.

A skit, "La Paix Chez Soi" by Geoges Courteline will be presented as part of the program. Characters in this play will be portrayed by Edith T. Grimm '41 and Doris L. Wolff '41.

Last month the usual meeting was displaced by the French club formal.

Betty Forman to Attend Panhellenic Conference

The regional convention of the Panhellenic councils will be held at the Boston university Panhellenic house on March 17, 18, and 19.

Betty Forman '40, president of the Middlebury council for 1939-40 will be the official delegate.

The convention will include conferences to discuss problems of the panhellenic councils on various campuses.

Miss Forman will present features of the Middlebury Panhellenic council system at the open discussion held during the conference.

President Moody Talks At Northfield Seminary

Pres. Paul D. Moody was in East Northfield last Sunday speaking at both of the Northfield schools. On Sunday morning he spoke at the regular service in Sage chapel to the girls of Northfield seminary.

President Moody is chairman of the Northfield General Conference, established by his father, Dwight L. Moody. This summer conference will be held in East Northfield from July 29 to August 14. Included in the list of speakers who will attend the conference will attend the conference this year are Dr. Adam W. Burnet, pastor of the Westbourne church in Glasgow, Scotland, Dr. John S. Bonnell, pastor of the Fifth Avenue church.

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Matinee—Tuesday 3:15 p. m.

WED. and THURS.
STELLA DALLAS

—Free Passes—
John Hogan and "Bami" Egbert

Home Economics Classes Prepared Exhibits For Annual Tea Thursday

By Barbara M. Grow '41

An innovation at the annual home economics tea held Thursday in the Forest recreation room and attended by students in the department and their guests were the exhibits in the field of the consumer education as prepared by the advanced class. Two hundred and fifty people viewed the exhibition.

Three Phases Displayed

The tea showed evidences of work in the three phases in the home economics department. The clothing classes modeled the dresses, suits, and evening gowns which they have made this year under the guidance of Miss Clara B. Knapp. Many of the members of the advanced class have designed their own patterns, modelled them, and constructed the garments. Miss Ida V. Gibson's foods classes provided the refreshments for the occasion and served tea. Another group under Miss Knapp showed the consumer education exhibits.

This last exhibition featured many articles in common household use, suggesting the qualities to be looked for in the products and some estimate as to the proper price.

Dress Display

One of the most interesting exhibits, from the college girl's view, was the exhibit of ready-made dresses. Several frocks were shown, and their good and bad features carefully pointed out. The dresses were turned inside-out, to give proof of their workmanship. The buyer was warned to look out for good workmanship in seams, trimmings, material cut, and stitching; a dress lacking in any of these characteristics was declared inferior. Ready-made coats received much the same treatment, with especial attention given weave of the material, weight, and durability.

Gloves made a particularly colorful exhibit, with many shades of pigskin, capeskin, and kid being shown, both "in the raw", and as a finished product. Here, the consumer was counselled to watch out for bad dyes, for imperfections in the material itself.

The hosiery table displayed stockings costing $.25 to $1.25, and pointed out the various good points and imperfections in the stockings. Also, the five steps in making stockings was exhibited, with sample hose for each step.

Synthetic Fabrics

With the recent talk of a silk boycottt against Japan, synthetic silks have assumed great importance. The exhibit devoted to the synthetic fabrics demonstrated various acetates and rayons, in different patterns and colors. The good points of rayons were shown to be their cheapness, serviceability, and popularity. On the other hand, these artificial materials were proved to lack elasticity and to give bad reactions to heat and water. Due to continuous inventions in the field, synthetic fabrics are becoming increasingly popular.

The more domestic side of the exhibition lay in the projects showing blankets, towels, table linen,and sheets. Here, the weave of the material, its durability, the cost, workmanship, and appearance of the product took primary importance.

Tea, sandwiches, and cake were served while the guests circled the room to look at the various exhibits. Throughout the recreation hall, modelling their own frocks were the girls of the clothing classes.

Midd Orchestra to Hold Second Concert April 16

An evening concert will be presented by the college orchestra on Sunday, April 16 under the direction of Mr. Harold Frantz, in Mead memorial chapel.

Mr. Edward Sherard of Norwich, Vermont, is concert master this semester, in the absence of Mrs. Elizabeth Frantz, and will play first violin in the orchestra. He is also concert master and violinist with the Vermont Symphony orchestra which appeared in Middlebury in October as the opening event of the college entertainment series.

This second orchestra concert of the season will include Beethoven's Overture to Prometheus, Mozart's G. Minor Symphony and Schumann's Piano Concerto in A Minor. The orchestra is also scheduled to present several future programs.

Woman's Team To Hold Last Debates

Meets Are Scheduled with Boston University and Connecticut State Here

In the two final home debates of the year, the Middlebury women's team will uphold the affirmative argument against Boston university April 4 and Connecticut State college April 8.

These will both be non-decision debates and the question is: "Resolved, that the United States should cease using public funds to stimulate business."

Upsala college was defeated 3-0 by the Middlebury women in the debate held last Wednesday evening in Forest recreation hall.

Frances E. Kellogg '39 and Elizabeth G. Stratton '41 upheld the affirmative side of the question: "Resolved, that a British-American alliance will promote world peace."

Gertrude M. Bittle '39 was chairman of this debate, at which Miss Kellogg presented the rebuttal. The Misses Thelma Garcia and Verna Johnson represented Upsala.

Mr. Peter J. Hincks, the Rev. Mr. McCallister and Dr. H. I. Slocum were the judges.

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Ladies-In-Waiting Ball Held Saturday

Fifty Couples Are Present At Annual Dinner Dance; Don Preble's Band Plays

Featuring a St. Patrick's day motif, the annual Ladies-in-Waiting dinner dance was held in Forest recreation hall Saturday evening.

The fifty couples attending danced to the music of Don Preble's Night Hawks in the recreation room and dined in the East and West dining rooms. The recreation room was decorated with strings of green and yellow balloons and crepe paper curtains of the same colors.

Shamrocks, in keeping with the theme of decorations, were in evidence on the curtains, the programs, the place cards and the ice cream. Spring flowers also added to the dining room decorations. The menu was planned to aid in carrying out the general color scheme.

Irma C. Fitzgerald '39 was chairman of the formal. Co-chairmen, who helped in arranging the dance, were Frances E. Barrett '39, Dorothy J. Briggs '39, Mary H. Ladd '39, Marjorie N. Burditt '40 and Geraldine M. Dansereau '40.

Chaperoning the affair were Miss Mary N. Bowles, Miss Mary C. Dutton, Mr. and Mrs. Edwin Fisher, Miss Adelma J. Hadley, Mr. Lynford A. Lardner, President and Mrs. Paul D. Moody, Dean Eleanor S. Ross, Mrs. Amy T. Smith, and Dr. and Mrs. Ennis B. Womack.

This year the Ladies-in-Waiting ball was open only to women who have had contracts with the college for regular or substitute waitress work.

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SOCIAL

Beta Kappa

Prof. and Mrs. Reginald C. Cook and Prof. and Mrs. John J. Kelly chaperoned the informal at the BK house last Saturday night. About twenty-five couples danced to recordings.

Chi Psi

Chaperoning the informal at the Chi Psi lodge Saturday night were Prof. and Mrs. Frank W. Cady and Prof. and Mrs. Charles H. Kaiser. Twenty-five couples danced to recorded music.

Delta Kappa Epsilon

Poverty was the keynote at the Deke Saturday night dance. About thirty couples danced in old clothes to the music of a four piece orchestra. Prof. and Mrs. V. Spencer Goodreds and Prof. and Mrs. L. B. Hedge were chaperones.

Delta Upsilon

Dressed as characters from the comic strips twenty-five couples danced at the DU house last Saturday evening. Mr. Arthur M. Brown, Miss Sarah M. Jacobs, and Prof. and Mrs. John T. Andrews were in the receiving line.

Sigma Phi Epsilon

Twenty-five couples attended the informal held at the Sig Ep house Saturday night. Chaperoning were Prof. and Mrs. R. L. Brown and Prof. and Mrs. Perley C. Voter.

French Publication Edited By Students

"Vif," Collegiate Periodical To Have Contributions From Undergraduates

"Vif", a new intercollegiate magazine published entirely in French, made its appearance a few days ago on the campuses of Yale university and other schools and colleges throughout the United States and Canada.

Managed and edited by undergraduates in American colleges, the new periodical contains articles on current events, politics, college activities, fashions, books, fiction, and French language, literature and poetry. Already over twenty colleges are participating in the magazine, and additional support is constantly being received from students, teachers of French, and club groups.

John H. Arrington of Washington D. C. is the chairman, of "Vif" and originator of the idea of a French intercollegiate publication. James J. Angelton of Milan, Italy is managing editor. Other staff members include: G. McCall Maxwell of Perkinsville, Vermont, vice chairman; William H. Welch Jr. of Hartford, Conn. business manager; Robert Peebles of Detroit, Mich. circulation manager; Janice Hallett of Maplewood, N. J., assistant editor; and Ralph H. Major Jr. of Kansas City Mo., promotion manager.

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Personality Called Drive Behind Religion By Dr. J. C. Schroeder

Dr. John C. Schroeder of the Yale faculty was the guest speaker at the Vesper services last Sunday. The text of the service was taken from the first chapter of Mark, verses 25 to 31, while the subject of Dr. Schroeder's address was personality and its relation to religion. Dr. Schroeder defined religion by saying that it held human personality sacred. Its major contribution was the presentation of a person, and a powerful personality, in the body of Jesus Christ. Christianity has stood the tests of time by being, not a collection of ideas nor a bunch of theories, but a force behind the only truly great personality in the world. The fact that it has been able to hold up a person has saved Christianity through the ages.

Subjection of Man

People are not valued very highly in the world—they are treated as profit-producing units in industry and as cannon-fodder in war. They have been organized as merely a unit in society. This subjection of men leads to the individual desire for an outstanding personality. This elusive personality is something that cannot be taught in any charm school, preached by Dale Carnegie, or developed in college. It cannot be forced, or developed by any special technique. The trouble with most people, according to Dr. Schroeder, is 'hat they are too self-conscious about it. Many of them try to use religion to develop a personality.

Personality Innate Thing

A technique of acquiring personality may make one shrewd or clever, or a good salesman, but it cannot make a real person. That personality is an innate thing which, first of all, enables a man to outgrow his surroundings.

Jesus did just this, he outgrew his surrounding, his home, town, his nationality and his religion .He had the personal experience of a widening social insight that makes a real personality, one must forget that one is a person—the only truly good people don't know that they are good.

Service to Others

In serving others is found the best conditions for the growth of a real, glowing personality. One must be able, not only to perceive, but also to experience the glory and pathos of others. That pathos becomes real tragedy, and thus cleanses the soul. Great people out of it, and they approach God with the idea of using him to attain their own ends. The only proper way to go to church is in the mood of seeking God, humbly and sincerely.

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MON.-TUES. March 13-14
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with EDWARD ARNOLD · CHARLES COBURN · JOSEPH SCHILDKRAUT
Screen Play by Robert E. Sherwood
Directed by CLARENCE BROWN
Produced by Hunt Stromberg
WED.-THURS. March 15-16
Gary Cooper - Merle Oberon
in
"COWBOY AND THE LADY"

Sports Editor
Bob Pickard

SPORTS

Charge of Page
Bob Davidson

Off Side

By Hawk

Mar. 8th—Out of the March mud of Middlebury must come something closely resembling, or at least a worthy substitue, for terra firma. And with the coming of solid ground, the annunciative bugles of sportdom heralds the approach of the final four sports for the calendar year.

That the March mud will ever disappear from the environs of campus and town is plausible uncertainty embraced by the doubting frosh. However, time will show them that mud really does disappear, although somewhat hesitant about the process, said activities of disappearance are now an established precedent. One must be abnormally patient about the process and, for the moment, accept the fact that the mirky mire will vanish by mid-April.

It is then that the final four sports swing into action; the baseball club tears into the diamond wars, the oval artists climb aboard the track schedule at Wesleyan, the net squad starts lobbing or losing, the Clubhouse Gang begin teeing off their Kro-Flites. The campus gang commences to go happily berserk with Spring in their blood and books on their desks. Considerably more satisfying than p. m. classes are Diamond games and Tennis matches.

With the season's predictions definitely future copy, it might not be out of place to pause here for a slgiht gander and a slim crock at "Spectator Conduct for Spring Contests". First slight gander—Diamond Wars.

Accepted technique appears to be to give all and sundry opponents ferocious verbal lacings, reserving all "pay off" and "salary" cracks for U. V. M., if played on home terrain. Choice remarks of past seasons include, "Chalk the end of it; wadda ya think it is, a billiard cue?", "Which way'd the Indians go?" (this to fellow spectator appearing with season's first Butch haircut), "Put me in Coach!", etc. Also, the individual members of the opening team must not be slighted by failure to comment on stature, rottundity, or physiognomy.

Cinder contests at Porter Promenade fail miserably to equal the productivity of clever quips as seen at Diamond games. Physical informality rather than mental informailty appears as the noteworthy aspect of track meets. The greenward of the gridiron affords excellent location to sleep through half the events or, for those of greater vitality, to perform feats of strength and dexterity for female admirers in the stands. Other point of note— the field of activity at such contests, being of great extent, present ample opportunity spectators to swarm en masse on and off the field as the finish line for succesive events changes its location.

One of Track's noteworthy factors is found to an even greater degree when we glance at the accepted practices of tennis match spectatoring. Arriving at said match, one must immediately find comfortable reclination on the green banks and, prompted by abundant sun, seeks the arms of Morpheus. As to other accepted practices, this columnist is unable to enlighten, having faithfully followed the above standards in the past.

Being gentlemen and sportsmen of the first order, the necessary quiet and solemnity of Golfdom is most properly observed by the small ardent Middlebury gallery of which trails the parcrackers. It must be mentioned, however that five holes is the accepted maximum for expression of interest.

Well, there we have it; a few of the pointers on accepted "Spectator Conserious minded who believe what they serious minded who belive what they read regardless of where they read it, the above was primarily for jest rather than di-jest-ion. Secondarily, its meager attempts were to get the old ball rolling on spring sport interest ahead of schedule and prime the "interest" pump for things to come.

Spring Trackmen Continue Workouts

Wesleyan Encounter Will Be First Seasonal Competition

" The boys are working hard and hope to give a good account of themselves," says Arthur M. Brown, coach of Middlebury's track team. When queried about this season and what it might hold for the Panthter trackmen, Coach Brown said it was rather early yet, but that the team nonetheless had possibilities.

One big point against the Panther is the fact that Weslayan and Williams, two of the season's strongest opponents, have been working out all winter in their indoor cages. Middlebury, however, has been handicapped by the late spring and generally poor weather conditions. Thus, in these two instances, at least, it will be touch and go.

Middlebury's track team will also feel the loss of those trackmen who were graduated last June. Captain Red Williams, who featured in the sprints, big Jack Cridland, a record-breaking shot-putter, and Guarnaccia and Riccio, shot-putters, will all be missed when the Weslayan meet opens the season's card.

But the pre-season outlook is not too dark. With this year's holdovers and the strong group of freshman stars to work with, Coach Brown may yet gather together a championship team. Mainstays and the nucleus of Middlebury's squad will be the familiar names of Paul and Capt. Bob Cushman in the distance events, as well as Bob Post. Fred Butler will be back on the cinders hoping to make up for the bad season of last year caused by a leg injury. Johnny Hicks the holder of the college 100 yard dash record, Rog Thompson, Chuck Hanson, Bob Rathbone, Len Brown, Bill Bursaw, all will appear again in the running events. The field events will see Rog Clarke, Ed King, Nick Krauszer, Al Profy, and Johnny Trask as veterans returning to the team.

Along with the freshman standouts namely Bill Wood, Howie Schleider, and the transfer high jumper Royce Tabor, will be Dick Barclay and Bob Davidson former track men who have been out in the past because of injuries.

A meet with Weslayan at Middletown opens this season's competition.

Athletic Council Names Ski Squad Lettermen

Unofficial announcement of the names of the 1939 Winter Sports squad lettermen has been received from Don Emerson manager of the team.

Capt. Mel Carter ,Elbert Cole, Ira Townsend, Bob Gale, Dwight Smith and little Eddie Gignac will wear the Middlebury "M'. All of these men have been regular members of the Panther team which competed in intercollegiate meets at Williams, Dartmouth, I. S. U. meet, and Middlebury's own winter carnival.

Ira Townsend, will receive four first place medals that he won at the Williams meet. They are for individual points in the Slalom, Cross-Country, Combined, and the Ski Meister trophy. Ribbons for second and third places will be awarded to Capt. Carter, Mole Cole, and Bob Gale.

Petition for making winter sports a major sport has been submitted to the athletic council. As yet no definite action has been taken.

COACH SCHLATTER TO LEAVE MONDAY; GOAL NOT DECIDED

Coach Arthur Schlatter, maestro of the Panther team, is leaving Middlebury college next Monday.

Regarding his destination, Arthur, as he is more familiarly known to the campus, is not quite decided. Whether he will go to Sun Valley in Idaho, and Mt. Hood in Oregon or back to Switzerland, is a question that is undecided.

The ski lessons for the women will still continue, however, until Coach Schlatter leaves. He announced yesterday that to the best women skier in his classes, he will award a cup for excellence. Coach, also asked that those who have not yet paid their fees please adjust the difficulty before Monday of next week.

To Arthur Schlatter, the college and the ski team, owes a debt of gratitude for his excellent work in putting Middlebury on the map as a skiing college.

Hopes for next year's schedule are high as Schlatter expects to return to Middlebury and continue as coach.

'39 Baseball Schedule Released By Manager

Baseball Coach J. Nash

Twelve Game Card Will Include Six League Encounters

According to Manager Gordon Barrows, the Middlebury baseball team will play a twelve-game schedule this season, the Red Raiders of Colgate supplying the opposition for the season's opener at Hamilton, New York on April 20.

As support for Gustafson and Van Gaasbeck, Coach Nash has three sophomore twirlers, all of whom were squad members in 1938. Tom Bennett, Walt Knight, and Russ Kenneson make up the pitching trio, while outfielder Sammy Bertuzzi is available if the pitching situation gets desperate.

The Panther seems well-fortified in the catching department with four men seeking the starting nod. Leading candidate is Artie Jaques, varsity catcher for the past two seasons; but he will be pressed by a pair of sophomores, Steve Arnold and Vernon Wright, and freshman Jack Vincent. Vincent, a product of Ticonderoga High school, was considered the outstanding receiver in the fast northern New York state high school league.

With the loss of Lins and Kister, the infield present a problem to Coach Nash. Whitey Hawes and Red Hutton will be after the shortstop and second base positions with competition coming from little Eddie Gignac, ex-K. U. A. star. Johnny Kirk will be back at third, with frosh Red Johnson supplying the competition and John D'Errico will battle Ed Yeomans and Bill Desmond for his first base post.

Converted from a pitcher into an outfielder last year because of his hitting power Sammy Bertuzzi is the outstanding candidate for one of the fielding berths. Johnny Hogan, 1938 letterman, Nellie Easton, Steve Arnold, Johnny Prukop and Tommy Ripa will battle it out for the remaining positions.

The schedule:

Apr. 20	Colgate	away
Apr. 21	Williams	away
Apr. 25	St. Michaels	here
Apr. 26	Union	away
Apr. 27	New State Tea.	away
Apr. 29	Open	
May 3	St. Lawrence	here
May 4	Lowell Textile	here
May 6	U. V. M.	away
May 11	U. V. M.	here
May 13	Norwich	here
May 16	St. Michaels	away
May 20	Norwich	away

Intramurals

With board track relays, team badminton, and the decathalon events in full swing, the Middlebury athletes are in the initial stages of the spring intramural program.

The decathalon, serving as a spring track pre-view finds Post leading with 18 points. P. Cushman is in second place by virtue of 16 points, and Hanson and King are tied for third with 10 points each. One decathalon record was tied when Bill Wood, freshman hurdler, nicked the tape in 8 seconds flat for the 60 yard high hurdles.

Board relay finals will be run off on March 9 between Chi Psi and DKE. The Chi Psi team consisting of Wood, Bursaw, Schleider, and Bob Cushman has a good chance to equal the record of 2:14.2 made by DKE some years ago.

A possible varsity relay team race with the Chi Psi team over the regular two lap intramural distance is a feature that is scheduled after the intramural races are over.

Team badminton is in the semi-final stage with SPE meeting DKE and KDR meeting ASP.

George Farrell Interviewed By Student Reporter Reveals Interesting Sidelights Of Middlebury's Past Sport History

By J. I. C. Clarke' 41

George Farrell, college trainer and "Great White Father" of the gymnasium is cheerful with a pungent and effective command of language. As a philosopher and idealist he has maintained a true Farrellian grasp upon two ambitions during his fifteen years of service to Middlebury College. A desire "To do the greatest good for the greatest number," and a hope "to be able to see the training room of the new gymnasium whether on crutches or in a wheel chair," have stayed with George ever since the day in 1924 when he decided the college needed a trainer and "created" the job, studying and working for nothing for the next five years.

Awarded "M" Sweater

George has smoked Bull Durham for more than 30 years and in his own words, "not only smoked the bull but threw it." In 1932 he was voted a member of the M Club and awarded a special M sweater and shingle in Chapel. His eyes light up when he thinks of it, "what a roar goes up, I nearly fainted."

Though George is willing to talk for hours on the players and games of the old days, though distance lends enchantment he holds that, "modern day teams are far superior to the past ones. They are better trained, better equipped, and more mentally alert."

Tilting back the battered old chair that has served him for many years, with a cigarette in his mouth and his feet on the table, George gave the reporter some high spots in his memories.

Trainer George Farrell

George remembers when the gymnasium was the top floor of South Painter, and the football players chipped in together to buy a football, when track men bought their own equipment. Previous to 1911, when Porter Field was constructed, the football field lay between the gymnasium and the Chemistry building. The college had bleachers that held 50 persons but these burned down in 1905 or '06 in celebration of a win over Vermont. His memories of some of the football and other sport "greats" of Middlebury go back to the years of such men as Duke Nelson, and Tiny Moneham, two of the greatest centers ever turned out by this college. Marshall Klevnow, fullback, who kicked two field goals to tie Harvard in 1922, Charles Thrasher and John Kirk, 1938 captain of Panther football, are high spots in George's gridiron memories. He calls Kirk and Thrasher the two greatest ends Middlebury ever had. He speaks of Professor Cook, who back in 1922 and '23 ran anything from the 220 to the mile to cross country, calling him one of the best runners the school ever had. George has over a 30 year file of Kaleidoscopes at home, and with the aid of these and his own memory is planning to draw up an All Middlebury football team for release in the near future.

Born In Vermont

Born at Leicester Junction, Vermont, November 27, 1887, George went to Middlebury high school and the "college of hard knocks." From 1912 to 1924 George was employed in various capacities at the college. In 1924 he entered the gymnasium as volunteer trainer. In 1931 the college sent him to New York city where he took a three month's course in the Bellevue School of Physical Therapy under Doc. Bilik, former head trainer of the University of Illinois. From that time on, George Farrell, his white shirt and pants, his M sweater, and Bull Durham have stayed in the gymnasium growing in the affection and esteem of everyone connected with the gym, players, coaches, managers, all. Here he hopes to stay. And when the new gymnasium is finally completed, it could be no less the wish of everyone to have friendly old George Farrell sitting in the upholstered chair of his new office and training quarters. The school knows he's worth that and more.

New Midd Club Will Take Fencing Trip

Encounters with Princeton And Rollins Planned On Saturday

On Saturday, March 18, the Middlebury College Fencing club will fence in a three-cornered foil bout with Princeton and Rollins, at Princeton. Jim Turley, who is the club's founder and head of its coaching staff, will fence in number one position, with Bill Hennefreund second, and John Corbin third. Chuck Kitchell will go along as alternate.

The boys are not going into the match with expectancy of winning, as the teams they are up against are both better trained and more experienced. However, this is one place where it can truly be said that winning is not the object, for the Fencing club feels that anything it can do to gain recognition is well worth while. The club has had two problems to face. One was recognition on campus, which it has gained to some extent, mainly through its acceptance by the Student Life committee. The other problem, inter-collegiate recognition, has just begun to be overcome.

The Fencing club is really quite new, having been started just last year. There were only two fencers then, but this year the number has jumped to nine, and it is hoped that interest will increase next year.

Audience Jury Panel To Be Drawn At Playhouse

(Continued from page 1)

are in the hands of Helen D. Doyle '40, Margaret A. Heald '40, and Ruth E. Thompson '40.

The playhouse wishes to annonuce that owing to the growing tendency for students to transfer season tickets no one will be admitted without his ticket. In case any have been lost, provisions should be made at the playhouse before the night of the performance.

The curtains will rise both nights at 8:15. General admission will be seventy-five cents for those who do not have season tickets.

LOCAL MEETING PASSES TOWN MANAGER PLAN

(Continued from page 1)

There were probably a few of them left on the hill teaching classes or planning exams but most of them attended the meeting, participating in the voting and discussions. Students in government and economics and also a few who might be classed as the curious helped to make up the "peanut gallery". It would have been interesting to see what measures would have been put through if the students had been allowed to vote as they were at Dartmouth one year. The Dartmouth lads voted to build a town hall an inch square and a mile high, a subway to Smith, and an eight-lane concrete highway to Skidmore. They also voted to build a forty-mile sidewalk with a canopy over it to Colby Junior College.

Next year with the Australian ballot the meeting will probably be much shorter. Perhaps it will be less picturesque, but a long meeting is worse than a double feature. After all, we must streamline democracy to fit a modern age.

Student Union Meeting Scheduled for Tonight

Mrs. Juan A. Centeno will be the guest speaker at the Student union meeting to be held tonight at 7:00 in Mead Memorial chapel. She will speak on her experiences on a recent trip into Mexico.

Preceding Mrs. Centeno's talk, a business meeting will be held. Included in the agenda is the presentation of the nominations for the officers of Student union for the year 1939-40. Further nominations from the floor will be permitted at this time. This slate is merely for the women's consideration and will not be voted on until the next meeting of the group.

Revision of the Student union rules was to have been considered by the members of the women's college, but due to inability to complete the proposed changes, this was necessarily postponed until a later date.

The present officers of Student Union are pres., Evelyn Wheeler '39; vice pres., Betty Forman '40; treas. Dorothy F. Drown '39.

DR. KAISER TO SPEAK ON POETRY AS SEEN IN REGARD TO IMAGERY

(Continued from page 1)

their interest in the relation of experience, but that philosophy also attempts to give a general interpretation for experience. Both poetry and philosophy are the expression of individual,s the problem being in expressing the personal feelings in a way to be shared by other people.

Dr. Kaiser showed that the individual philosopher must give his theory, or the "why", of the experience—this constitutes the scientific side of philosophy; while the need for individual expression is the poetic side of philosophy.

Dr. Kaiser is a graduate of Harvard college, having received his Doctors degree from that university. He has studied abroad in Germany and has taught philosophy at Harvard. This is his first year at Middlebury, coming as an assistant professor in the philosophy department.

Owen Talks to German Club on Breughel's Art

(Continued from page 2)

His pictures are systematic encyclopedic, "handbooks of their respective subjects." The "Blind Leading the Blind" shows a proverb as his paintings "display narrative thought and reticence." The incomprehensibility of Breughel comes from incomplete experience, and is not like modern art where you need the key to the puzzle, explained Professor Owen.

"Christ Carrying the Cross" is most richly suggestive of reflection, he went on. It is not specifically allegorical and the composition is simple. Most other painters have pictured the scene with Christ as the center, but Brueghel works from the outside inward as it would appear to an onlooker, and Christ is inconspicuous in the crowd.

"Although Breughel died in 1659," Professor Owen concluded, "he is still vital ttoday. Never having been stylish, he will never be old-fashioned. The whole world is revealed in his paintings, not as it should be, but as it is."

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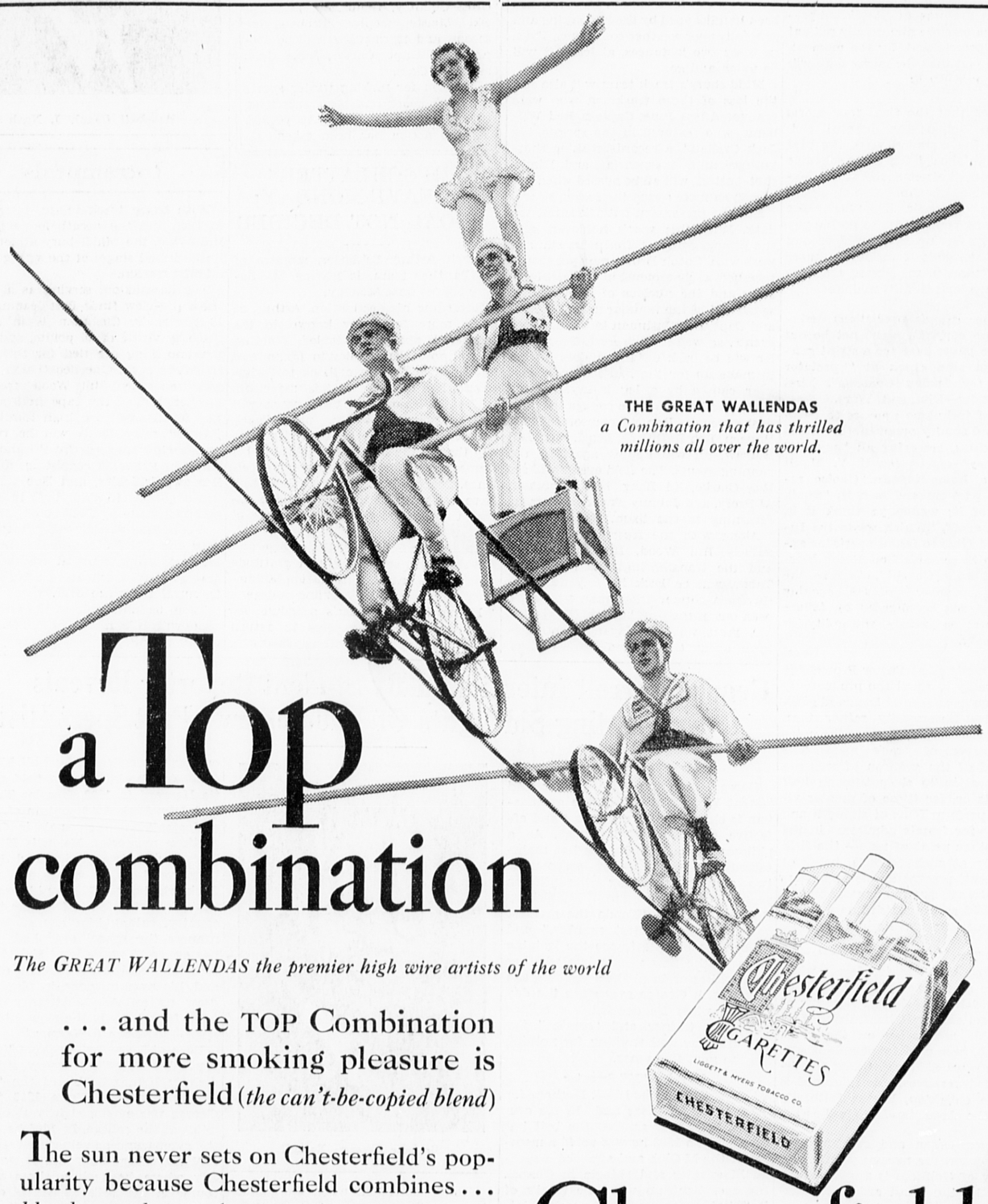

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